



OS NEWS & VIEWS



ADAR (beis) EDITION



Pg. 2



Pg. 7-13



Pg. 15



Art & Crafts

Pg. 3



Pg. 13



Pg. 4-6



Pg.14



Pg. 16-17

Canoes



By: Esther Rochel Laufer

You will need:

1 cup flour

¼ cup icing sugar

4 oz margarine

¼ cup corn starch

Jelly

Melted chocolate

Fork

1. Mix it all together
2. IF too sticky add some more flour and icing sugar
3. Shape in to little balls then take a fork and press down on it to make a little square with lines coming out
4. Bake for about 15 minutes don't wait until it's brown it should be white
5. When it comes out of the oven take jelly and put 2 of the canoe cookies together
6. Then dip it halfway into chocolate

Don't forget to send your picture to osextra@shluchim.org so it can be posted on the website!

Colorful Clothespin Trivets

By Mushka Miriam Weingarten



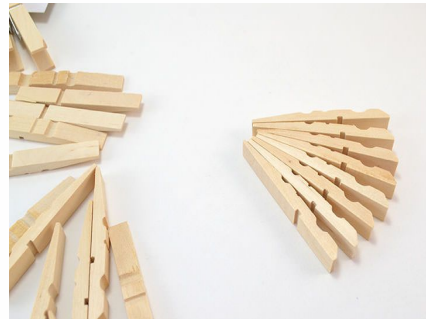
Art & Crafts

For this project you will need:

- 24 Clothespins
- Paint
- Super strong glue

1. First take the clothespins apart.
2. Play around with how you can put your pins together and still form a circle.
3. Carefully glue each pin together
4. Paint and let it dry

Do not put pot on when its really hot because the paint will get on to the pot



Don't forget to send your picture to osextra@shluchim.org so it can be posted on the website!

If someone looked into Aviva Bernstein's bedroom on that fine morning, they would've seen eleven-year-old Aviva bouncing around the room, throwing books, notebooks, pencils, and pens into her backpack. If you will look closer, you would also see assorted fabrics, posters, and streamers entering the bag too. Aviva was ready. Aviva was excited. It was Rosh Chodesh Adar Aleph, and Aviva couldn't wait to get to school and start planning some shtick together with her best friend, Pessie. Aviva grabbed her backpack, ran down the stairs, and yelling, "Bye Ma!" she was out the door.

"Pessie! Good morning! I'm so excited! So, what kind of Shtick should we do?" Aviva was babbling, but Pessie remained strangely quiet. "Um...Aviva? Could I speak to you for minute, um, somewhere quiet?" Pessie looked nervous. Aviva gave her a curious look and followed her to the end of the school hallway. Pessie looked down at her shoes. "Aviva...I, um, please don't be upset, but I...am not doing shtick this year. I think it's babyish, and no reason to get in trouble etc." Pessie looked at Aviva awaiting her reaction. Aviva was downright furious! "How could you? You know I've been waiting for Adar! Now you want me to just forget about this? You think I'm babyish? You know what? It's okay! I can find some other girls who don't mind some fun in Adar, and don't mind being "babyish"!" with that, Aviva marched away, head held high. Pessie was upset, but she knew that Aviva always got back into a good mood just as fast as she would get upset. But not this time. Well, in some way. She did get into a good mood, but she did not speak to Pessie. With her friends Chaya Rochel and Laylee, she constantly spoke to them, planning shtick, doing shtick, and more.

They plastered their teachers' desk with posters that read: "Mishenichnas Adar Marbim B'simcha!" They put all the desks in a circle, and hung streamers from their Then, their teacher, Mrs. Shanowitz walked in, wearing a green sheitel, a green dress, green glasses, and green heels. When all the girls finished laughing, Mrs Shanowitz told them that in honor of Rosh Chodesh Adar, they will be learning in the auditorium. When they got there, they sat down at the tables, and Pessie immediately looked to find Aviva so that they could sit together. Aviva was already sitting between her friends Chaya Rochel and Laylee. Pessie looked down sadly and sat down at the end of the table.

All through Adar Aleph, Aviva ignored Pessie, while being busy with her other friends, planning shtick with them, and doing all kinds of things. Some related to Adar, and some to school, like projects, homework, etc. Pessie tried to smooth things over between them, by writing an apology letter, and trying to be her partner in a project. But as time went on, Pessie realized that Aviva was not angry at her anymore, she was just too busy with her other friends, and kind of forgot about Pessie.

Morah Shanowitz was known in the school for her annual Chanukah, and Purim parties she made special for her sixth-grade class. As Purim started coming closer, the girls started picking jobs like preparing the food, making a song, arranging a craft and more. Bracha and Zahava were two sixth graders who were best friends, and shared a passion and talent for art. Of course, everyone guessed they would be on the decorating committee for the party. A few days before the Purim party, Aviva saw Zahava sitting together with a few other girls, talking about the Purim Décor. "Where is Bracha?" She asked in surprise. Zahava looked up. "Oh, she is part of the dance group." She said with a smile. That triggered something in Aviva's memory.

“Aren’t you upset at her that she suddenly picks something else to do when you were both waiting for this since first grade?” All the girls from the art committee were now awaiting Zahava’s answer. “Of course not! Well, maybe I’m a bit disappointed that she changed her mind, but if I were her, I would want her to understand! I am not upset at her at all!”

Ever since the conversation with Zahava, she thought about how she had treated Pessie. The more she thought about it, the more remorse she felt. That night, as she lay in bed, she thought about it. Aviva knew what to do. It was after all the beginning of spring, time for a fresh start. “I can’t wait for tomorrow,” Was her last thought before she fell asleep.

“Good morning Pessie!” Pessie looked up, expecting Yael, the girl who sat next to her and always expected Pessie to give her notes so that she can catch up what she learnt when she was daydreaming. But no, it was Aviva. Pessie looked at her shyly, and answered, “Good morning to you too!”

The Purim party had been fantastic! The highlight was the special video that Aviva and Pessie had made together, which was a comedy about the going ons of their class. When the video was over, Aviva and Pessie exchanged happy looks, which were for more than the success of the video.



Let's test your brain!

By: C. L.

1: Look at the picture. 2: Read the question. 3: Try to answer the question, looking back at the picture. 4: See the answer on the next page and check out if you got the question that YOU answered right!

BODY LANGUAGE

2



BODY LANGUAGE

2

SAY WHAT?! THERE ARE ABOUT 200 COUNTRIES IN THE WORLD TODAY. BUT, ABOUT HOW MANY TOTAL LANGUAGES ARE SPOKEN?

- A) 1,000
- B) 3,000

BODY LANGUAGE

2



BODY LANGUAGE

2

IF YOU HELD AN EGG IN YOUR HAND AND SQUEEZED THE TOP AND BOTTOM OF IT AS HARD AS YOU COULD, WOULD YOU BREAK IT?

BODY LANGUAGE

4



DRAW CIRCLES IN THE AIR WITH ONE HAND. WITHOUT STOPPING YOUR HAND MOVEMENT, TAKE YOUR OTHER HAND AND DRAW STRAIGHT LINES BACK AND FORTH - AT THE SAME TIME!

CAN YOU DO IT?

BODY LANGUAGE

1

TAKE A LOOK AT THIS INTERESTING FIRE HYDRANT. WHAT ELSE DOES IT LOOK LIKE?

BODY LANGUAGE



Let's test your brain!

1: Look at the picture. 2: Read the question. 3: Try to answer the question, looking back at the picture. 4: See the answer on the next page and check out if you got the question that YOU answered right!

ANSWER

IT'S C! THERE ARE ABOUT 7,000 LANGUAGES SPOKEN IN THE WORLD TODAY!

FACT: ABOUT 50 OF THOSE LANGUAGES ARE NEARLY EXTINCT AND ARE ONLY SPOKEN BY 1 REMAINING PERSON

Not just for the piano!

For everything we need to practice for it to come out better!

Even something like paying attention

ANSWER

IF YOU WERE ABLE TO DO THEM BOTH AT THE SAME TIME AT LEAST ONCE, THEN YOU WIN!



IT IS POSSIBLE!
JUST LIKE WHEN YOU PLAY THE PIANO
PRACTICE MAKES PERFECT!

ANSWER

AMAZINGLY, NO!

IT'S ALMOST IMPOSSIBLE TO BREAK AN EGG THIS WAY. DON'T BELIEVE IT? GO TRY IT FOR YOURSELF!

EGGS ARE AMAZINGLY STRONG DESPITE THEIR REPUTATION FOR BEING SO FRAGILE. ITS UNIQUE SHAPE IS ONE OF THE STRONGEST ARCHITECTURAL FORMS WE KNOW OF!

This is exactly how our יצר טוב has to be, from both sides
IT NEVER HAS TO BREAK!

ANSWER

DID YOU SAY THAT IT ALSO LOOKS LIKE A FACE? IF SO, GREAT JOB - YOU WIN!



EONS OF NATURAL SELECTION HAVE PROGRAMMED OUR BRAINS TO QUICKLY IDENTIFY FACE-LIKE PATTERNS IN THE WORLD AROUND US - EVEN WHEN A FACE ISN'T REALLY THERE!

Let's test your brain!

1: Look at the picture. 2: Read the question. 3: Try to answer the question, looking back at the picture. 4: See the answer on the next page and check out if you got the question that YOU answered right!

BRAIN BENDERS

3

PICTURE THIS RIDDLE!

HOW DO YOU DRAW A SQUARE WITH
3 LINES?

BRAIN BENDERS

3



BRAIN BENDERS

4



BRAIN BENDERS

4

LOOK AT THIS TORN T-SHIRT.
HOW MANY HOLES ARE IN IT?

BRAIN BENDERS

2



BRAIN BENDERS

2

SOLVE THIS RIDDLE:
WHAT'S FULL OF HOLES BUT STILL
HOLDS WATER?

BRAIN BENDERS

2

WHICH ONE OF THESE OBJECTS
DOESN'T BELONG?



Let's test your brain!

It's just a riddle.
We have to watch
every word that
we hear. In the same
way, we also have
to be careful in what we
actually say.

ANSWER

JUST LIKE THE RIDDLE SAYS, IT'S
SOMETHING LIKE
THIS...



ANSWER

THERE ARE 8!



EVEN IF YOU REMEMBERED
TO COUNT THE HOLES FOR
YOUR NECK, ARMS, BODY,
AND TWO HOLES ON THE
FRONT, DON'T FORGET THE
TWO HOLES IN THE
BACK!



ANSWER

IT'S A SPONGE!



LEARNING
ACTUALLY CHANGES
THE PHYSICAL
MAP OF YOUR
BRAIN!



Let's learn more...

ANSWER

IT'S THE EAR OF CORN! CORN IS A
VEGETABLE WHILE THE OTHERS ARE
FRUITS.

Let's test your brain!

1: Look at the picture. 2: Read the question. 3: Try to answer the question, looking back at the picture. 4: See the answer on the next page and check out if you got the question that YOU answered right!

PUZZLING PICTURES 3



PUZZLING PICTURES 3

QUICK! WHICH GLASS VASE IS DIFFERENT FROM THE OTHER TWO?

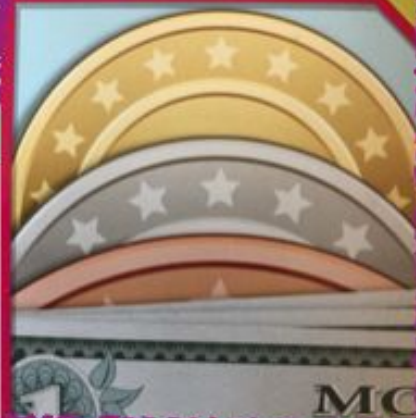
PUZZLING PICTURES 2



PUZZLING PICTURES 2

LOOK AT THE 3 RED LINES:
A, B, AND C. WHICH ONE IS THE LONGEST - OR - ARE THEY ALL THE SAME LENGTH?

PUZZLING PICTURES 2



PUZZLING PICTURES 2

LOOK AT THESE COINS. WHICH ONE OF THEM MAKES THE BIGGEST CIRCLE?

Let's test your brain!

1: Look at the picture. 2: Read the question. 3: Try to answer the question, looking back at the picture. 4: See the answer on the next page and check out if you got the question that YOU answered right!

ANSWER

THE MIDDLE ONE IS DIFFERENT! THE FIRST AND THIRD VASES ARE THE EXACT SAME!



Sometimes we have to cover up the outsides of a person in order to see the truth, the pure good!

ANSWER

IT'S THE BRONZE COIN ON THE BOTTOM! SINCE IT HAS THE SHORTEST ARC IT MAKES THE BIGGEST CIRCLE!



ANSWER

LINE C IS THE LONGEST!
LINES A AND B ARE ACTUALLY THE SAME LENGTH!





WITH...

BY MINA B.

DINA NEUMAN!

Q: How long does it take to write an article?

A: It really very much depends! Sometimes, when I have an idea for an article or story, the words just flow from me. (Or really, through me, since everything I write really comes from Hashem.) And sometimes, each word comes sooooo sloooooowly, and I have to keep going back and deleting because I'm not happy with how its coming out. So, some articles can take me a few hours, and others can take me days.

Q. Where do you get your ideas from?

A. From everything and everyone around me. I can be walking in the park and overhear a conversation on the swings between two friends and viola, an idea is sparked. The crunch of a leaf underfoot, the time that a glass falls to the floor and shatters. Everything around you can be a story, or at least a great detail in one.

Q. Did you always want to write?

A. I always wrote. For as long as I could remember, I kept a diary or a journal on hand.

Since I was 13, I would write at least once a day! But can you believe that I never thought of doing it professionally? I thought I was going to be a psychologist, actually. I went to school for it, too. But when Ami magazine started, a writer whom I respect a lot—Sarah Shapiro—suggested that I send a story in. It was published in their second ever magazine, and the rest is history!

Q. When you write serials, do you write it in advance or on the spot?

A. Both. After I come up with the idea, I write out the whole story as I think it will unfold on a page or two. Then, I start breaking it down into chapters, but only a few lines for each chapter. When I start to actually write, I use those short versions of each

chapter as guidelines. Of course, many times my characters develop their own ideas, and the story that ends up being written deviates from my original vision, but that's okay—I've learned to roll with the punches of my own made-up characters!

Q. What's your favorite article you ever wrote about?

A. I once wrote a feature article about what drowning really looks like. It doesn't look at all like you think it does: there is no screaming or flailing about. Its actually very quiet. The reason I love this article is because after it was published, several people wrote back to me to tell me that because of it, someone's life was saved.

Q. When did you first start writing?

A. As soon as I could write the alphabet!

Q. Who is your favorite character?

A. If you mean my own favorite character, that would have to be Simcha Perlman, the boy everyone loves to hate. No other character in AIM! has engendered so much discussion, and I love that, too!

Q. Do you have any advice?

A. Do you mean advice for writing? Yes! Write! Write every day for at least a few minutes; its like exercise for your writing muscles. And—equally important—read. Reading is like the engine oil that keeps your engine—your mind—chock full of what it needs. Write, and read, and then write and then read some more. And then, write. 📖

Many years ago, in the land of Purim, the king, named king Achashmellyshoe who ruled over 127 classrooms made a big feast. He served laptops, desktops, and creamy headsets. He served wine goblets filled to the brim with backpacks, and platters of unleavened wafers. He invited his queen, Queen Smashti, and she refused to come, because she had a computer virus. He was very angry, so he furiously emailed his advisors, and advisor Morah Feldman said, "Put her in G1 as a punishment." So that is what happened. King Achashmellyshoe wanted a new queen, so he made a contest between the teachers. A young maiden by the name Morah Browd, won. Once, a man named Yossi Goodman walked past the royal palace called The Shluchim Office, and he overheard two teachers planning on putting slime in the sandwich of the king. Yossi quickly emailed Morah Horowitz, who emailed Queen Browd, and she called the king, who managed to throw a pail of milk on the teachers before they even made the slime. Yossi's bravery was recorded into the king's OneNote. An evil man, called Monitor Ing. System, planned to spy on all the students, and break their computers. All the students cried and fasted, which is another form of laughing and eating. Tzeite, the Extracurrency, led the students to doing Teshuva, and they promised never to eat muddy sandwiches. On the third day, Queen Browd went to the king and requested a top model computer, and he gave her one. She quickly started using the new computer to try to destroy Mr. Monitor Ing. System, but it did not work. That night, king Achashmellyshoe could not fall asleep. But after watching a boring Itchy Kadoozy show, he fell asleep, dreaming about gallows. Then next day, Morah Greenes, together with Chaya Sauce threw a bunch of recycled computers on Mr. Monitor Ing. System, and all the SOS students were saved. That is why, on Purim we read the Navi, give each other baskets filled with old shoes, give ice skates to the poor, and feast on oil.



FUN PAGE

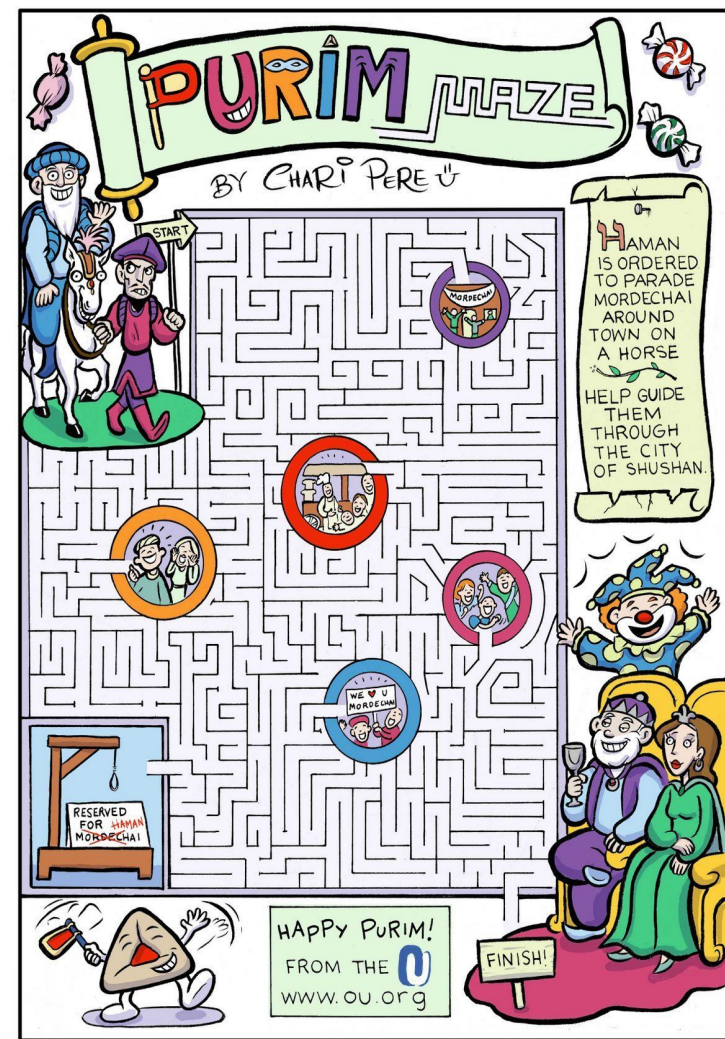
By: Esther Rochel Laufer

Lets Joke Around



I do not have wings, but i can fly.
I don't have eyes, but i will cry!
What am I?

A CLOUD





Interview by Bassie Teneboim Introducing....Malky Weingarten!

(Producer, director, and actress of Mali, acts in other videos also)

Hello Malky! When did you start doing videos and acting in them?

It started with me and a few other people doing comedy skits at parties.

Then, we decided that it was too hard to make, for example, a kitchen Scene. So, we decided to film instead. Then we thought, “Why not make Videos for everyone to enjoy? Not just the people at parties.”

Interesting! Approximately how long does it take you to make one video?

Basically, a year.

Wow! How?

First, it takes about a few months to write the script. Then, a few months to Get ready for filming. Things like finding actresses etc. Then, The actual filming. That takes a long time. During filming time, we usually film once or twice a week. Then, for a few months is editing.

Wow! What a long process! How do you get actresses? Where do you find them?

I get the word out. I send messages to my friends and contacts. They send them to *Their* friends, to basically whoever they think would be good for it and enjoys acting.

Who makes up the story line, and writes the script?

I do. Usually, I suddenly have an idea, and I get excited and I write. If I don't have an Idea, then I don't write.

Where did you think of the idea for Mali?

Well, my son has Asperger's, and, many of the stories that happened to Mali, happened to my son. Asperger's is different from regular autism, because Asperger's children usually realize that they are different. They usually don't know how to act with friends. Since this is a girl video, I changed the character to a girl.

Wow! That is very interesting! When is your next film coming out?

One is coming out this Pesach, and another next Sukkos.

Thank you so much! Can't wait to see your next video!

Sheina: It's been ages since we see each other!

Sara Rivka: Yay! It's a reunion!!

Rochel Leah: Something mega exciting! I just got a new Piano!

Sara Rivka: That's so nice, I actually like playing Piano, maybe you could teach me?

Rochel Leah: Sure! It would be my pleasure. Each and every class I learn something.

Dina: What's your favorite Niggun?

Sheina: I like playing Violin, and my favorite Niggun is עצה ותופר!

Rochel Leah: Guess what?! I can't believe it!

Dina: Is that your favorite Niggun too?

Rochel Leah: Actually no, it is one of my best ones though... But, it's a big Hashgacha Pratis, I was just learning about that Niggun this week!

Sara Rivka: You know Purim is coming, that Niggun is really related to Purim, like the when Mordechai asked the children what they were learning, they responded with the Pesukim of "עצה ותופר", "אל תירא", and "ועד זקנה".

Dina: And, what do they mean?

Rochel Leah: They were saying that they are NOT afraid of the big Rasha, Haman. That they are sure that they're enemies will be destroyed right away.

Sheina: That's the same with the Yetzer Hara, with us, the Jewish children!

THE PURIM SINGING

Sara Rivka: We don't have to be afraid of his ideas and change them into the right way - into good!

Rochel Leah: Singing this Niggun with this happy tune shows that not just not being afraid of him taking us out of the right path but the opposite - ונהפוך הוא - the bad ideas and thought the Jewish children should give extra Simcha and Chayus for all of learning Torah and doing Mitzvos!!

Sheina: And try that everyone around us should do the same!

Dina: Starting with your friends! Boys to boys and girls to girls!

Sara Rivka: And like that with no scariness to the enemy we'll bring Moshiach now!!!

Sheina: Let's go sing the Niggun!

- Based on a Sichah of the Rebbe for Children (י"א אדר שני תשמ"ד)

HAPPY PURIM!!